



**33rd VIOLIN COMPETITION
CITTÀ DI VITTORIO VENETO
PROSECCO DOC
INTERNATIONAL PRIZE**

COMPETITION ANNOUNCEMENT

VITTORIO VENETO (ITALY), 22ND - 27TH AUGUST 2023

Update 2023

EVENT ORGANIZATION



Città di
Vittorio Veneto

AND WITH THE PATRONAGE OF



Regione
del Veneto



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33RD VIOLIN COMPETITION CITTÀ DI VITTORIO VENETO PROSECCO DOC INTERNATIONAL PRIZE

Vittorio Veneto (Italy), 22nd September - 27th August 2023

COMPETITION RULES

Participation Art. 1 - The Competition is open to violinists with citizenship of one of the member states of the European Union, born not before **January 1st 1995**.

Documents Art. 2 - The application form, with its annexes, must be done by **31st May 2023** through the form on the website:
www.violinovittorioveneto.it

Applications made after this date will not be accepted, the documentation will not be returned and the entry fee will not be refunded. Applications received without a copy of the receipt demonstrating the registration fee payment will be considered invalid.

Applications must be accompanied by the following documents:

- a receipt demonstrating payment of the registration fee of € 50,00, payable by Bank transfer to: Unicredit Banca Spa, Filiale di Vittorio Veneto
Vittorio Veneto Municipal Treasury
IBAN: IT 19 K 02008 62196 000103516350
Code: 389400 - Code BIC SWIFT: UNCRITM1UV4
Payments should indicate the following reason for the transfer: "Registration for the 33rd Violin Competition"
- a photocopy of a valid identity document (in the case of competitors under 18 years of age, please a photocopy of the identity document of the parent signing the application form)
- a curriculum vitae (maximum one page in A4 format)
- color photograph of the competitor

Art. 3 - Admission is decided by the Artistic Director on the basis of compliance with the execution program, after the Municipal Offices have verified that the documentation submitted meets the necessary requirements. Candidates who are related to members of the Jury will not be admitted to the Competition. Applications from candidates who, after requests for clarification, modifications or additions by the Competition Secretariat, do not complete their documentation by **15th June 2023** at the latest, will be considered null and void. No exceptions will be allowed. By signing the application form, each candidate undertakes to accept these regulations and to waive all rights relating to any audio recordings or television filming.

Please inform us, also by e-mail
violino@comune.vittorio-veneto.tv.it
if you decide to withdraw.

Art. 4 - If the number of applications for admission is higher than the number of competitors allowed to perform during the three days of the preliminary round, the Competition Organization, in accordance with the Artistic Director, reserves the right to close the entries before the date of **31st May 2023**. In this case, the applications received (meeting the stated requirements, and complete with all the required attachments and the receipt of the payment of the registration fee) will be accepted according to their order of arrival: the date and time of the registration email and the number of the incoming protocol from the Municipality of Vittorio Veneto will be considered as proof of when the applications were filed.

Any non-admission (for irregularity or incompleteness of the application, or because the competitor is overfilled) will be promptly communicated by e-mail to the address indicated by the competitor in the application.

In case of non-admission due to the high number of applications received (rather than due to irregularities), the candidate will be refunded the registration fee.

Art. 5 - For the **FIRST TEST** (preliminary), the below program should be performed in the following order.

Admission

Execution programs

a) The first movement (with cadence) of a *Concerto for violin and orchestra* by W.A. Mozart, with piano accompaniment, chosen by the candidate. The candidate may choose from the following Concertos: KV 216 in G major, KV 218 in D major, KV 219 in A major. For this performance, the competitor must only use the official pianist made available by the competition (see, in this regard, also art. 8 below).

following:

b) one of the *24 Capricci in the study former for violin* by J.P. Rode, chosen by the competitor from the following list: nos. 4, 5, 11, 19, 24; and one of the *24 Violin Studies and Whims op. 35* by J. Dont, chosen by the competitor among from the following list: nos. 8, 12,14, 18, 22.

following:

c) third and fourth movement of one of the three *Solo Violin Sonatas* (BWV 1001, 1003, 1005) by J.S. Bach, at the chosen by the competitor from the following:
Sonata I – Siciliana e Presto
Sonata II – Andante e Allegro
Sonata III – Largo e Allegro assai

Art. 6 - For the **SECOND TEST** (semi-final) the following program is required, in the order of performance chosen by the competitor.

a) A Violin and Piano Sonata chosen by the candidate from the following list:

- L. van Beethoven *Sonata n. 6 in la maggiore op. 30 n. 1*
Sonata n. 7 in do minore op. 30 n. 2
Sonata n. 8 in sol maggiore op. 30 n. 3
- J. Brahms *Sonata n. 1 in sol maggiore op. 78*
Sonata n. 2 in la maggiore op. 100
Sonata n. 3 in re minore op. 108
- E. Grieg *Sonata n. 3 in do minore op. 45*
- C. Franck *Sonata in la maggiore*
- S. Prokofiev *Sonata in re maggiore op. 94a*

(b) One of the following compositions, chosen by the candidate:

- P. De Sarasate *Introduzione e Tarantella*

- N. Paganini *I Palpiti* (no edizione Kreisler)
- M. Ravel *Tzigane*
- C. Saint-Saëns *Introduzione e rondò capriccioso*
- P.I. Tchaikowsky *Valse-scherzo*
- F. Waxman *Carmen Fantasy*
- H. Wieniawski *Polacca in re magg.*
- E. Ysaye *Sonata op. 27 n. 3*
- E. Ysaye *Sonata op. 27 n. 6*

c) *INCANTATION* di Augusta Read Thomas – G. Schirmer Inc.
<https://musicamusicavigenza.it/violino/32441-incantation-for-solo-violin-9780634046964.html>

Art. 7 - For the **THIRD TEST** (final with orchestra), the candidate must give a complete performance of one of the following concerts, chosen by the candidate:

- L. van Beethoven *Concerto in re magg. op. 61*
- F. Mendelssohn-Bartholdy *Concerto in mi min. op. 64*
- J. Brahms *Concerto in re magg. op. 77*
- J. Sibelius *Concerto in re min. op. 47*
- P.I. Tchaikowsky *Concerto in re magg. op. 35*

The final rehearsal will be conducted with the collaboration of the “Gli Archi della Scala” Orchestra and with Instrumentalists of the RAI National Symphony Orchestra, under the direction of David Coleman.

Art. 8 - For each competitor admitted, the Organizer will provide one of the two official pianists of the Competition.

Official
Pianists

For *par condicio*, in the **FIRST TEST** the competitors:

- may not collaborate with their own pianist;
- may not rehearse the 1st movement of the Mozart Concert with the official pianist assigned to them before the preliminary round.

For the **SECOND TEST** (Friday **25th August 2023**) the competitor may use his or her own pianist. Otherwise, the competitor admitted to the semifinal round will be assigned an official pianist with whom he or she will be able to rehearse the pieces

with piano for no more than 50 minutes. The venue and time of the rehearsals with the pianists will be communicated to the semi-finalists immediately after the results of the first round (on the evening of Thursday **24th August 2023**).

General information

Art. 9 - The Commission may also listen to part of the programme submitted. In the second round (semi-final) the performance of any refrains of the Sonata for violin and piano will be agreed with the Jury immediately after the publication of the result of the preliminary round (on the evening of Thursday **24th August 2023**). A performance by heart in the final rehearsal is preferable. Candidates who, in the event of admission to the final test, choose to perform the concert with the sheet music (not by heart) are required to notify the Jury immediately after the publication of the result of admission to the semi-final test. A maximum of three (3) competitors will be admitted to the final rehearsal with the orchestra.

Calendar and rehearsal place

Art. 10 - The Competition will take place in Vittorio Veneto (TV - Italy) from **22nd to 27th August 2023**, with the following calendar:

FIRST TEST

- Tuesday 22nd August (competitors whose surnames have the initials A-G/H) *
- Wednesday 23rd August (competitors whose surnames have the initials H/I-N/O) *
- Thursday 24th August (competitors whose surnames have the initials O/P-Z) *

** Indicative distribution: the daily placement of competitors will depend on the overall distribution of the initials of the surnames of the competitors admitted to the Competition.*

SECOND TEST

Friday 25th August

THIRD TEST

Sunday 27th August at 5:00 p.m.

By the month of June 2023 the final calendar (with indication of locations, dates, times) will be communicated to all admitted competitors via e-mail sent to the address indicated by the competitor in the application. It will also be published on the website of the competition.

Candidates who are late in the first or second round (with respect to the call-up time) may be heard at the end of the session, so long as the reasons for the delay are considered valid by the Organizer and this does not lead to an excessive delay in subsequent hearings.

On Saturday 26th August the three competitors admitted to the final round will perform the rehearsal at the Teatro "Lorenzo Da Ponte" in Vittorio Veneto formed by "**Gli Archi della Scala**" and by Instrumentalists of the **RAI National Symphony Orchestra**.

On Sunday 27th August, at the same theatre, the Teatro "Lorenzo Da Ponte" in Vittorio Veneto, the three finalists will carry out the settling test with the orchestra. The rehearsal timetables will be promptly communicated to the three finalists.

Art. 11 - Before starting the trials, competitors must present a valid identity document to the secretarial staff. Recognition

Art. 12 - Competitors admitted to the final round will be provided overnight accommodation (and breakfast) on Saturday 26th and Sunday 27th August 2023, in a hotel in Vittorio Veneto (or in other surrounding areas) chosen by the Competition Organization. Hospitality

Art. 13 - The organization declines any responsibility in case of theft, damages and accidents to people and things that may occur during the trip or during the Competition.

Art. 14 - The Jury will be made up of internationally renowned violinists and concert performers. Jury

Art. 15 - The judgement of the Jury, which will be made public at the end of each phase of the Competition, is final and unquestionable. In the event that a competitor has or has had in the past two years an ongoing educational relationship with a member of the Jury, the latter shall not take part in the evaluation of that competitor. In this case the evaluation is to be carried out by the other four members of the Jury. If the Chairman of the Jury is required to abstain, this role will be temporarily performed by the oldest member of the Jury. In the event of a tie, the vote of the person who presides at that time shall prevail.

Awards and
scholarships

Art. 16 - The Jury assigns the prizes and scholarships listed below in this article.

1st PRIZE of € 8.000,00

offered by Consorzio di Tutela del Prosecco DOC

2nd PRIZE of € 5,000,00

offered by Banca Prealpi San Biagio

3rd PRIZE of € 2.000,00

offered by Rotary Club Vittorio Veneto

The master bow maker Nicola Galliena of Milan offers the Competition, as a special prize, his precious classic bow worth € 3.000,00 built specifically for this edition of the Competition. The bow will be awarded to the competitor in the first round with the best interpretation of Mozart.

Scholarship of € 750,00 offered by the Municipality of Vittorio Veneto to the competitor in the first round with the best interpretation of Bach.

Scholarship of € 750,00 offered by Confartigianato Vittorio Veneto to the competitor in the first round with the best interpretation of Sonata.

Scholarship of € 750,00 offered by Vittorio Eventi to the competitor in the second round with the best interpretation of INCANTATION by Augusta Read Thomas.

Scholarship of € 750,00 offered by Ascom Servizi Vittorio Veneto S.r.l. to the youngest semi-finalist.

Scholarship of € 750,00 entitled to "Enza Ferrari" and offered

by the Municipality of Vittorio Veneto to the best duo who performed in the second round (competitor with their own pianist).

Scholarship "Mario Benvenuti" of € 750,00 offered by the Benvenuti Family - in memory of the Founding Master of the National Violin Competition of Vittorio Veneto and the collateral National Review for stringed instruments - to the youngest finalist competitor.

All the above amounts are gross of withholding tax.

The conditions for the realization of the award concerts (artistic, logistic, economic, etc.) will be the subject of direct agreements between the winner and the offering institutions.

Prize concerts

Art. 17 - The winner of the 1st prize will also win the prize concerts offered by the following Foundations, Institutions and Associations:

- La Scala Theatre of Milan Foundation
- Teatro La Fenice of Venice Foundation
- Municipal Theatre "Mario Del Monaco" of Treviso
- Camerata Vallese - Sion String Orchestra (CH)
- New Chamber Orchestra "Ferruccio Busoni" of Trieste (concert with the Orchestra)
- Camerata Strumentale "Città di Prato"
- Conservatory of Music "Steffani" of Castelfranco Veneto (TV)
- Conservatory of Music "Arrigo Pedrollo" of Vicenza
- Circolo Culturale Bellunese – Belluno
- Beethoven ACAM Association – Crotone

Moreover, the Association "Ad libitum" of Conegliano, in collaboration with the Liceo musicale "Marconi" of Conegliano, offers the winner of the 1st prize the possibility to hold a Workshop addressed to young violinists.

Art. 18 – First prize is indivisible.

General rules
on awards

Art. 19 - With regard to the awarding of the second and third prizes, in the event that more than one competitor is classified as being of equal merit, any cash prizes of the second and third prize that have so far not been awarded will be divided

equally among the equal competitors. In case of non-assignment of the first prize, its value will not be distributed.

Art. 20 - The Jury has the right to indicate one or more candidates considered particularly deserving, to be invited to give concerts in Italy and abroad; it also has the right to award diplomas of merit to competitors who have not received awards, but have particularly distinguished themselves.

Art. 21 - Those who intend to publicize the result they achieved in the competition are required to mention in a correct and truthful way the prizes obtained, scrupulously following the official decisions of the Jury. Any abuse will be prosecuted in accordance with the law.

Art. 22 - The Organizer of the Competition reserves the right to make any changes to these regulations or to revoke the Competition, if necessary due to force majeure.

Final rules Art. 23 - The Organizer of the Competition reserves the right to record, also for radio, television, recording and broadcasting purposes, both in Italy and abroad, the music performed during the competitions, without paying any compensation to the participants. Competitors also waive any compensation for any recordings or transmissions made by public or private radio and television broadcasters.

Art. 24 - Personal data will be treated in full compliance with EU Regulation 679/2016 and Legislative Decree 196/2003 and ss.mm.ii.

Art. 25 - Registration for the Competition implies full and unconditional acceptance of these regulations. In the event of disputes, the Italian text of the regulations published on the website of the Municipality of Vittorio Veneto shall prevail.

[Competition Announcement - UPDATED version May, 4th 2023](#)





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CONTEST PRESIDENT

Antonio Miatto, *Sindaco di Vittorio Veneto*

COUNCILLOR FOR CULTURE OF THE MUNICIPALITY OF VITTORIO VENETO

Antonella Uliana

ARTISTIC DIRECTOR

Francesco De Angelis

COORDINATOR AND ARTISTIC SECRETARY

Stefano Da Ros

OFFICIAL PIANISTS

Leonardo Bartelloni - Monica Cattarossi

SECRETARIAT

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PATRONAGE

Region of Veneto
Province of Treviso
Teatro alla Scala Foundation in Milan

MAIN SPONSOR

Consorzio di Tutela della Denominazione di Origine Controllata Prosecco

SUPPORTERS

Nicola Galliena, Master bow maker in Milan
Banca Prealpi San Biagio
Rotary Club Conegliano Vittorio Veneto
Benvenuti Family
Confartigianato Vittorio Veneto
Vittorio Eventi
Ascom Vittorio Veneto